Chalk (or Doc) Talk Protocol

GRADES

DISCIPLINE

COURSE

PACING

6 - 12





(2) 15min

SKILL AND DEFINITION

PRODUCT AND PROMPT

SCORING GUIDE

INSTRUCTIONAL STRATEGIES

ENHANCING COMPREHENSION: Ability to read a text, synthesize content with prior knowledge, and participate in a silent discussion about the main ideas of the text

CHALK (OR DOC) TALK PROTOCOL

Be silent. Read and ponder the question posted on the board. Using a pen/marker/chalk/electronic device, respond to the question and comment on other people's ideas.

Product meets expectations if students participate meaningfully by adding to the Chalk (or Doc) Talk.

- 1. The teacher explains that "Chalk (or Doc) Talk" is a silent activity. No one may talk at all and anyone may add to the discussion as s/he pleases. Students can comment on other people's ideas simply by drawing a connecting line to the comment.
- 2. The teacher posts a question on the board. (Note: Teacher may choose to use chart paper, dry erase/chalk board, or an online discussion board such as linoit or padlet.)
- 3. The teacher provides a pen/marker/chalk/electronic device to each student.
- 4. Students write as they feel moved. There are likely to be long silences—that is natural, so allow plenty of wait time before deciding it is over.
- 5. During the activity, the teacher may stand back and let it unfold or expand thinking by circling other interesting ideas (inviting comments to broaden), writing questions about a participant comment, adding his/her own reflections or ideas, connecting two interesting ideas/comments together with a line and adding a question mark. Actively interacting invites participants to do the same kinds of expansions.

Adapted from NSRF Chalk Talk Protocol, which was originally developed by Hilton Smith, Foxfire Fund and adapted for the NSRF by Marylyn Wentworth.

Standards:

CCR.R.2: Determine central ideas or themes of a text and analyze their development; summarize the key supporting details and ideas.

CCR.W.6: Use technology, including the Internet, to produce and publish writing and to interact and collaborate with others.

CCR.SL.1: Prepare for and participate effectively in a range of conversations and collaborations with diverse partners, building on others' ideas and expressing their own clearly and persuasively.

by Juliana I. Thompson