

# "They Say, I Say" Questioning Protocol

GRADES

**8 - 9**

DISCIPLINE

**Other**







COURSE

**Any**

PACING

**🕒 50min**

SKILL AND DEFINITION	PRODUCT AND PROMPT	SCORING GUIDE	INSTRUCTIONAL STRATEGIES
<p><b>ANNOTATION AND QUESTIONING:</b> Ability to respond to the text and ask questions about the reading.</p>	<p><b>"THEY SAY, I SAY" QUESTIONING PROTOCOL</b></p> <p>Students will read a text and they will practice annotating statements that resonate and questioning other claims (using a T-chart). At the end, they will summarize the central ideas of the text.</p>	<p>Exemplary - Complete notes and thorough summary demonstrating clear understanding of the text</p> <p>Good - Complete notes and summary demonstrating basic understanding of the text</p> <p>Needs Work - Incomplete notes and/or inadequate summary demonstrating a lack of understanding of the text</p>	<ol style="list-style-type: none"> <li>Distribute copies of the text.</li> <li>Instruct students to get highlighter(s) and pens/pencils and create a T-chart that says "They Say" on left column and "I Say" on right column.</li> <li>Review annotating (see teacher resources below for bookmarks and anchor charts) and questioning the text (sample bulleted questions) with all students. <ul style="list-style-type: none"> <li>What is the author trying to say here?</li> <li>What is the author's message?</li> <li>What is the author talking about?</li> <li>What does the author mean here?</li> <li>Does the author explain this clearly?</li> <li>Does this make sense with what the author told us before?</li> <li>How does this connect to what the author told us here?</li> <li>Does the author tell us why?</li> <li>Why do you think the author tells us this now?</li> <li>How do things look for this character now?</li> <li>Given what the author has already told you about this character, what do you think the author is up to?</li> <li>How has the author let you know that something has changed?</li> <li>How has the author settled this for us?</li> </ul> </li> <li>Model annotating and questioning portions of the text using the first paragraph using available SMART board. <ul style="list-style-type: none"> <li>Ask students for annotations; ask them to consider things they agree with (make an annotation) and disagree with (make a notation on the T-chart) as they read the text. Encourage varied responses for the same piece of text to help students understand that it is ok that their responses may vary.</li> <li>Ask students to follow along and copy initial annotations.</li> </ul> </li> <li>Instruct students to finish reading/annotating the text and creating their T-charts.</li> <li>At the end of the independent reading time, students will work with a</li> </ol>

		<p>partner to review each other's annotations and T-charts.</p> <p>7. Students will ask their peers clarifying questions if they do not understand their peer's annotations.</p> <p>8. At the end of this exercise, students should summarize the article.</p>
	<p>Standards:</p> <p><b>CCR.R.1</b> : Read closely to determine what the text says explicitly and to make logical inferences from it; cite specific textual evidence when writing or speaking to support conclusions drawn from the text.</p> <p><b>RI.9-10.2</b> : Determine a central idea of a text and analyze its development over the course of the text, including how it emerges and is shaped and refined by specific details; provide an objective summary of the text.</p> <hr/> <p>Additional Attachments:</p> <ul style="list-style-type: none"> <li> <a href="#">DOC111015-11102015082326.pdf</a></li> <li> <a href="#">DOC111015-11102015082317.pdf</a></li> <li> <a href="#">Screen Shot 2015-11-10 at 1.39.26 PM.png</a></li> <li> <a href="#">Screen Shot 2015-11-10 at 1.28.18 PM.png</a></li> <li> <a href="#">Screen Shot 2015-11-10 at 1.38.07 PM.png</a></li> <li> <a href="#">Prompts for Questioning the Author.docx</a></li> </ul>	

by Juliana I. Thompson

*Adapted from "It Says, but I Think" by Wendy Sass and Juliana I. Thompson*

